四天王寺高等学校

入学試験問題

英語

平成24年度



Ⅰ 次の英文を読み、問いに答えなさい。

Ms Brown kept bees, and they made beautiful honey for her. Her *cupboard was full of honey *jars. She had ten jars in all in her cupboard: four to sell and six to keep for herself and her friends. Mr White lived next to Ms Brown, and he was fond of honey. But he wasn't very kind to her, so Ms Brown didn't give him any honey. "Too bad. I haven't *tasted honey for months. She knows I love honey but doesn't give me any," Mr White said to himself. He grew strawberries, but never gave Ms Brown any of his strawberries, either. Everyone in the village knew Mr White didn't like to share, so (①-a) was surprised to hear that he didn't get any honey from her.

One sunny day Mr White saw Ms Brown's bees over the fence. "They are very busy! Many of them come into my garden! Some of her honey must be (①-b) because it was taken from my flowers," thought Mr White.

He told this to Ms Brown, but she laughed. "Flowers need *pollen. My bees carry it from one flower to another.
②In this way they help your flowers," she said.

One afternoon Ms Brown gave a jar of honey to old Mr Green. He was a kind farmer, and always gave her bottles of milk. Mr White saw Mr Green with the jar of honey in front of Ms Brown's house. "Look at that now!" said Mr White to himself. "It looks like delicious honey! She gave it to him but she didn't give a drop of honey to me!"

The next day Ms Brown was going to catch the twelve o'clock bus with four jars of honey in her basket. Mr White met her at the bus stop. "Where are you going?" he asked. "To the market to sell my honey," said Ms Brown. "I won't be back until this evening, so if you see Mr Green, tell him to leave a bottle of milk in front of my house. He will come around three o'clock." "Won't come back until this evening!" thought Mr White in his mind.

Mr Green came and left. An hour later, Mr White went into her kitchen through the window. The cupboard in the kitchen was open. He got two jars, but dropped both of them when he went out into the garden. "Oh, my God!" cried Mr White. "It's all over me! It tastes nice!" But the garden was full of Ms Brown's bees, and they found the honey on his jacket at once. They flew around Mr White to get the honey. 3They flew so fast that he could not run away!

At last Mr White saw Ms Brown at her front door. She sold all her honey, so she looked very happy. She was surprised to see so many bees around him. "Help me!" cried Mr White. She touched him and found that he was *sticky with honey. "Now I know @what you did. You went into my house and took some of my honey while I was away," she said with an angry face. "You can keep the honey — and the bees too! I can't ask them to go home. So, you have to wait until the bees go home." At night they became quiet and went home. Mr White took off his sticky shirt and washed it. "I will never eat this sticky thing again," he said. "Never, never, never!"

The next day Ms Brown came to see Mr White and gave him a jar of honey because she felt sorry for him. Mr White did not want to eat her honey, but he thanked her anyway. "It's very kind of you, Ms Brown. I've already tasted your honey and I know it is delicious. Will you please give it to the children in our village? You know,

[5]

Ms Brown said, "It's a very good idea, Mr White. I have <u>6</u>some more jars of honey in my kitchen. Why don't we share them with the children too? I'm sure they will be very happy." They made a lot of *pancakes, covered them with honey, and gave them to the children. Mr White did not forget to put a few of his strawberries on each plate of honey-covered pancakes for the children.

 注
 cupboard 食器棚
 jar(s) (広口の)ビン
 taste (…を)味わう

 pollen 花粉
 sticky べとべとする
 pancake ホットケーキ

問1 (①-a)と(①-b)に入る適切なものを1つずつ選び、記号で答えなさい。

- 問2 下線部②の内容を最もよく表す1文を、本文中から抜き出しなさい。
- 問3 下線部③を日本語に直しなさい。
- 問4 下線部④の内容を日本語で説明しなさい。また、その行為の行われた時刻と考えられる ものを1つ選び、記号で答えなさい。

ア 8時頃 イ 12時頃 ウ 16時頃 エ 20時頃

- 問5 ⑤ に入る最も適切なものを1つ選び、記号で答えなさい。
 - The grass is always greener on the other side of the fence.
 - 1 The bee works all summer and eats honey all winter.
 - ウ It is better to give than to receive.

 - オ If you are too sweet, the bees will eat you.

問6 下線部⑥の具体的な本数を記号で答えなさい。

ア1本 イ2本 ウ3本 エ4本 オ5本

- 問7 本文の内容と一致するものを2つ選び、番号で答えなさい。
 - 1. Mr White and Ms Brown were good friends and always shared everything with each other.
 - Mr White dropped the jars of honey, so he was not able to bring them home.
 - Ms Brown came home too late from the market to find Mr White in her garden.
 - Ms Brown felt sorry for Mr White when she saw him with the bees all over him.
 - Ms Brown agreed when Mr White asked her to give the honey to the children.

Ⅱ 次の英文を読み、問いに答えなさい。

In the United States, many people are *overweight and want to lose *weight. They often try different kinds of foods, and sometimes they try some sports. Some even ask for doctors' help. However, not many of them can lose weight.

There is one thing that they haven't probably tried: making some changes in the dining rooms in their homes. What's happening around them while they eat? How is the food *served on their plates? Things like these may help people when they want to *eat less and lose weight, but how?

Many restaurants know that the lights and the music change how people eat. If the lights become brighter and the music gets faster, people will eat faster and more. What happens, then, when the lights are very low and the music is slow? In this case, people will eat slowly, but they keep eating for much longer.

You can't change the lights or the music in a restaurant,

So, if you don't want to eat too much at home, think about the lights in your dining room and the music you listen to at the table. The lights shouldn't be too low or too bright, and the music shouldn't be too fast or too slow, either.

At home, there are other things you need to think about if you want to eat less. One of them is the television. Many people watch the news or other programs during *meals. Is 3this a good idea? Let me tell you what happens when you watch TV while you eat. First, when the music on television is loud and fast, you often eat more. Second, when you watch television, you are often more interested in the program than in your food, and you often don't know 4 eat/have/how/much/you].

It's also important to think about *a portion of food. Doctors think that many people today are overweight because they eat larger portions of food these days. They also think that, even if people aren't really hungry, most of them eat everything on their plates. When the food is in front of them, they eat it. They just can't [⑤] the food on their plates.

What can you do about this? In a restaurant that gives large portions, you can share a meal with someone. Or you can eat only half the meal and take home the other half. At home, you can decide how to serve your own food, and make the portions smaller. It's also a good idea to serve them on smaller plates because they will look bigger. This is a very simple and easy way to lose weight.

in overweight 太りすぎの weight 体重 serve (飲食物を食卓に) 出す eat less 食べる量を減らす meal(s) 食事 a portion of food 食べ物の一人前

- 問1 ① に入る最も適切なものを1つ選び、記号で答えなさい。
 - There is nothing that they can do about it.
 - Isn't there anything else that they can do about it?
 - ウ It is very easy for them to lose weight.
 - Is it difficult for them to lose weight?
- 問2 ② に入る最も適切なものを1つ選び、記号で答えなさい。
 - 7 and you can't at home, either.
 - 1 or you aren't hungry.
 - ウ but you can at home.
- 問3 下線部③の表す内容を日本語で答えなさい。
- 問4 ④の[]内の語を正しい順序に並べかえなさい。ただし、1語だけは適切な形に直す こと。
- 問5 [⑤] に補うのに最も適切なものを1つ選び、記号で答えなさい。
 - ア eat イ cook ウ buy エ leave
- 問6 一人前の分量が多いレストランでは、どのような方法で食べすぎを避けることができます か。本文で述べられている方法を2つ日本語で答えなさい。
- 問7 本文の内容と合っているものを3つ選び、記号で答えなさい。
 - アメリカでは、食事の内容を変えたり運動をしたりすることにより、ほとんどの人が体重を減らすことに成功している。
 - イ 家庭内の食事をする部屋の環境や食べ物を食卓に出す方法なども、食べる量に影響を与えるので見直すべきである。
 - **ウ** 家庭で食事をとるときには、できるだけゆっくりとした音楽を流し、照明は暗めにすることが 好ましい。
 - エレストランでは、照明や音楽によって食べる量が増えることがあるので、なるべく明るくて長い時間食べられるところを選ぶと良い。
 - オ 音楽の速さや照明が過度になると食べ過ぎる傾向があるので、音楽は適度な速さ、照明は適度 な明るさにすることが望ましい。
 - カ 一人前の食事の量が多いということが、近年の太りすぎの原因であると考えられている。
 - * 家庭で食事を出すときには、料理皿を大きなものにして食べ物が小さく見えるようにするとよい。

| Ш | スノーホワイトホテル(The Snow White Hotel)の受付でのスミスさん(S)と従業員(C)との会話です。[資料1] Bus Timetable (6ページ)と [資料2] Map (7ページ)を参考にしながら、問いに答えなさい。 |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| s: | A I have a ski lesson this afternoon, so I want to take the bus for the <i>Hirafu</i> ski field. What time does the next bus leave the hotel? |
| C: | The 13:00 bus has just left, but you can take the next *express bus. Here is the timetable. Please get off at <i>Hirafu</i> North. It will stop in front of the <i>Hirafu</i> ski school. |
| s: | That's perfect. How long does it take to Hirafu North? |
| C: | (①) minutes by express. When does the lesson start? |
| S: | It starts at three o'clock. I want to be there twenty minutes before the lesson starts. By the way, my wife said that the shop called Milk Factory is famous for its cheese cakes. I would like to go there on my way to the ski field. |
| C: | That sounds good. They sell very nice cakes because they get fresh milk straight from the farm. The express bus doesn't stop at Milk Factory, so you should catch the 13:20 bus and get off at Milk Factory. Just a moment, please. I'll check the timetable again. |
| | (A few minutes later) |
| C: | Well, you will be late for the lesson, if you take the next bus from Milk Factory. I am sorry about $(a)\underline{that}$. |
| s: | B I think I will go there on my way back from the ski field. What time should I catch the bus at <i>Hirafu</i> North? |
| C: | You can take either the $16:40$ or the $17:20$ bus at the bus stop. What time do you have the *reservation for dinner? |
| s: | At seven o'clock. I think I will take the 16:40 bus at $\it Hirafu$ North, and then take the ($\ $) bus at Milk Factory. |
| C: | C You will have enough time to take a shower before dinner. Here is a town map. |
| s: | Thanks. Will you show me how to get to the shop on the map, please? |
| C: | Sure. This is the bus stop. Walk two blocks and turn right. Then you will see the bank on your right. The bank is just on the corner. Milk Factory is between the bank and the music shop. |
| s: | I think I can find it. Is it far from the bus stop? |
| C : | D It's just a ten-minute walk from the bus stop. |
| s: | Thank you for your help. |
| C: | You're welcome. Have a nice day! |
| 注 | express bus (一部のバス停にしか停まらない) 快速バス reservation (ホテル、レストラン等の) 予約 |

| 問 1 A \sim D に入る最も適切なものを選び、記号で答えなさい。 |
|----------------------------------------------------------------|
| ア Yes, of course. イ That's a good idea. ウ Don't worry. |
| エ Not really. オ Excuse me. |
| 問2 (①)と(②)に入る適切なものをそれぞれ選び、記号で答えなさい。 |
| ア35 イ40 ウ45 エ60 |
| オ 18:00 カ 18:05 キ 18:45 |
| 問3 地図上で店 (Milk Factory) の位置を確認し、バス停 (Milk Factory) の正しい位置を |
| ◆◇◆◆から選びなさい。 |
| |
| 問4 次の文は下線部(a)の内容について説明した文です。 a ~ d に適語を入れ、説明文 |
| を完成させなさい。(ただし b, c, d には時刻を入れなさい) |
| |
| スミスさんが行こうとしている店($Milk$ Factory)の最寄りのバス停には a は停まりま |
| せん。ホテルから 13 時 20 分のバスに乗ると、そのバス停には b に着きますが、そこから |
| スキー場 (Hirafu North) 行きの次のバスは c までありません。そのバスに乗るとスキー場 |
| にはスミスさんは 15 時 00 分に着きますが、希望している d に間に合わなくなります。 |
| |

[資料1] Bus Timetable (★ express bus)

| | * | | * | | * | | * | | * |
|-------------------------------|-----------------|----------------|-----------------|----------------|------------|----------------|----------------|----------------|----------------|
| Snow White Hotel | 13:00 | 13:20 | 13:40 | 14:00 | 14:20 | 14:40 | 15:00 | 15:20 | 15:40 |
| Milk Factory | 1 | 13:35 | 1 | 14:15 | 1 | 14:55 | 1 | 15:35 | 1 |
| Niseko Green Hotel | 13:15 | 13:45 | 13:55 | 14:25 | 14:35 | 15:05 | 15:15 | 15:45 | 15:55 |
| Hirafu Center | 1 | 14:00 | 1 | 14:40 | 1 | 15:20 | 1 | 16:00 | 1 |
| Hirafu North | 13:45 | 14:20 | 14:25 | 15:00 | 15:05 | 15:40 | 15:45 | 16:20 | 16:25 |
| | | | | | | | | | |
| From Hirafu North to S | Snow White | e Hotel (| afternoo | n) | | | | | |
| From Hirafu North to S | Snow White ★ | e Hotel (| afternoo ★ | n) | * | | * | | y |
| | 1 | 16:00 | | n) 16:40 | ★ | 17:20 | ★ 17:40 | 18:00 | 18:20 |
| Hirafu North | * | | * | | | 17:20 17:40 | | 18:00 18:20 | 18:20 18:40 |
| Hirafu North | * | 16:00 | * | 16:40 | | | | | 18:40 |
| Hirafu North Hirafu Center | ★ 15:40 ↓ | 16:00 16:20 | ★ 16:20 ↓ | 16:40 17:00 | 17:00 ↓ | 17:40 | 17:40 ↓ | 18:20 | |



- IV 日本語の意味を表すように、 [] 内の語(句)を並べかえなさい。 文頭に来る語も小文字にしてあります。
- 1. このコンピューターはどこか故障しているのですか。 [wrong / there / this computer / anything / is / with]?
- 2. ここでタバコをすうのをやめてもらいたい。
- I [you / stop / to / smoking / want] here.
- 3. 向こうで新聞を読んでいる男性は誰ですか。

[is / the / who / the newspaper / reading / man] over there?

4. どちらのバスに乗ればいいのか教えてくれませんか。

[bus / take / tell / will / me / which / you / to]?

5. これがあなたの探している辞書ですか。

[for / are / you / this / looking / is / the dictionary]?

- V 日本語を英語に直しなさい。
- 1. トムは若く見えますが、私より年上です。
- 2. 雨が降りださないうちに帰っていらっしゃい。 (before を用いて)
- VI 次の各組の文がほぼ同じ意味になるように、()に適切な語を入れなさい。
- 1. The girl with a cat in her arms is Naomi.

The girl ()() a cat in her arms is Naomi.

| 2. | I am free on Sat | urday afternoon. | | | | | | | |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|--------------------|----------------------|-----------------------------|--|--|--|--|
| | I have ()(|) do on Saturday | afternoon. | | | | | | |
| 3. | This is my first | | | | | | | | |
| | I()(|) visited Kyoto before | | | | | | | |
| 4. | | u can't catch the 8:00 t | | | | | | | |
| | If you () h | nurry up, you will (|) the 8:00 tr | ain. | | | | | |
| 5. | | so angry yesterday? | | | | | | | |
| | What ()(|) so angry yestere | day? | | | | | | |
| \\ \tag{\tag{7}} | 本叶のマッサ | which y L Ele (| 12. 2 125 | unt t o t t - wa | of Silver Mr. S. J. J. J. | | | | |
| VII | | | : 854609:TXX | | び、記号で答えなさい。 | | | | |
| 1. | (アMost イ | Almost ウ Much エ | Every) of the | students answered th | ne question. | | | | |
| 2. | You have to fir | nish this work (${\cal T}$ on | イtill ウto | ⊥ by) noon. | | | | | |
| 3. | She (\mathcal{T} plays \mathcal{T} is playing \mathcal{T} has played \mathcal{T} was playing) the flute when I went into her room. | | | | | | | | |
| 4. | We don't have any juice here, but we have (ア many イ a lot of ウ few エ little) water. | | | | | | | | |
| 5. | What is the lan | guage (7 spoken in | 1 spoken by | ウ speaking to エ | speaking in) Australia? | | | | |
| | | | | | | | | | |
| VIII | 各組の単語の |)中で下線部の発音が | が他の3つの | 語と異なるものを | 選び、記号で答えなさい。 | | | | |
| 1. | ア <u>ear</u> th | 1 heard | ウ h <u>ear</u> t | ⊥ learn | | | | | |
| 2. | ア needed | √ waited | ウ wanted | ⊥ watched | 1 | | | | |
| 3. | ア cl <u>ou</u> dy | 1 country | ウ en <u>oug</u> h | ⊥ touch | | | | | |
| 4. | ア change | √ matter | ウ st <u>a</u> dium | | | | | | |
| 5. | ア c <u>oo</u> k | イ f <u>oo</u> d | ウ foot | ⊥ st <u>oo</u> d | | | | | |
| | | | | | | | | | |
| IX | 下線部を最も | 強く発音する語を 4 | 4つ選び、番 | 号で答えなさい。 | | | | | |
| 1. | char-ac-ter | 2. com- <u>mu</u> -ni-ca | ite 3. | con-ven-ient | 4. el-e-men-ta-ry | | | | |
| | | | | | | | | | |
| 5. | en- gi -neer | 6. ham- <u>burg</u> -er | 7. | in- <u>tro</u> -duce | 8. pho- <u>tog</u> -ra-pher | | | | |
| 9. | sin-cere-ly | 10. tem-per-a-ture | e | | | | | | |